

## **MAKING SENSE** October 14- 25, 2008

Katie Lee | Bridie Lunney | Harriet Turnbull |

---

For something to 'make sense' it requires a particular logic. A logic that can be recognised, enacted, or obeyed. However, many things that we encounter as we negotiate the world lose this distinctive edge. And these interactions, either through our bodies or the physical navigation of space, can seem abrasive or ridiculous. This may be a contrary state of mind, of being, or simply not fitting in – whether that be momentary, or imagined. These daily actions leave a physical memory. A body memory, of how it feels to be destabilised, to know something through your body, or to find the world unstable.

By overlaying and intersecting these concepts within their work Katie Lee, Bridie Lunney and Harriet Turnbull create cross-references throughout the physical space of the gallery. The artists shift the utility of gesture, apparatus and space. That which begins as controlled or controlling soon degrades into something that whilst resembling its origin, begins to make a lot less sense.

The artists would like to acknowledge and thank:

Adam Affif, Briele Hansen, Duncan Macgregor, Ben Sibley, Sasha Strickland, Greg Wood and Bus Gallery

Bus <http://www.bus117.com> | 117 Lt Lonsdale St Melbourne