

Conical Inc.
3 Rochester Street, Fitzroy
December 1 – 22 2007

Intersection II

There are instruments that are to be played and instruments that measure change in phenomena. One produces change and the other records it. Within my installation practice I meld the two, extending the instrument by including the space it encompasses and those that encounter it. I create instruments that can be 'played' and through engaging with them the 'recording' resides within the viewer and their unfolding perception.

- Dean Linguey

Two lines create an aisle. An aisle can be considered both a positive and a negative space and therefore the line becomes simultaneously boundary and barricade. Within this spatial delineation, the body shifts between compliance (within the aisle), errant (as it passes between them), and disciplined as it perches or rests on the line itself.

- Katie Lee

Intersection (Part 2) is a continuation of a collaborative project between Katie Lee and Dean Linguey. Lee and Linguey's collaborative practice began in July 2007 whilst on an exchange in Hanoi, Vietnam as part of Asialink's Artist Run Space Exchange in which Conical Inc. participated. Lee and Linguey set themselves the task of exploring the haptic within the imposed parameters of the traffic intersection in order to exercise a common intersection between their practices.

In Lee and Linguey's current work at Conical during December, they have extended the dialogue within their spatial and aural practices to create an audio-visual machine. Whilst still engaged with a sense of boundary and spatial delineation their collaborative approach is becoming a series of propositions involving a particular scrutiny of phenomenological experience.

Dean Linguey graduated from RMIT Fine Art (Sculpture/Sound) in 2006. After beginning his degree in Media Arts (Sound) he gradually moved into the Sculpture Section where he began to combine his interests and experiences in sound with a spatial practice. Dean draws from long history of both body and sound work, in which he has created soundscapes for film and movement, made music, and performed in various dance troupes. Recent works include creating soundtracks for Strange Fruit Performance Company 2006/7, the documentary film *Open Cut* 2005, and *Dyuetto, contemporary Dance Duets* at the Dancehouse in February 2007. Dean's most recent exhibitions have included, *Debut 3* at Blindside Gallery 2007, *Memory Untitled* at Seventh Gallery and *Intersection* at Ryllega Gallery in Hanoi, Vietnam. This year Dean completed Fine Art Honours (Sculpture) at RMIT (2007).

Katie Lee was born in Tasmania, where she completed her undergraduate degree in 1998. Lee's work often interweaves historical concerns with forms that reflect upon the structure and psychology of the built world. Primarily sculptural, Lee's work uses repetition of component forms and the associative qualities of materials to implicate the work into systems that seem familiar. The scale of the works and their industrial materiality blur the line between their fictional nature and their factual associations.

For the last few years Lee has been working on large-scale installations that engage and acknowledge the site of the installation as an integral element of the work itself. Recent exhibitions include *Intersection* at Ryllega in Hanoi, Vietnam (2007), *Surface <> Volume* at First Site (2006), *Section* at Westspace (2005), *Hang* at Conical (2005) and *Construct* at Nha San Duc, in Hanoi in 2004. She is currently undertaking an M.A at RMIT.